

Film in/Filming IR: ISA2013 Pre-Conference Workshop

Post-conference report

The workshop 'Film in/Filming IR' brought together a number of scholars from different countries to discuss the role and functions of film in International Relations scholarship. The objectives of the workshop were as follows:

1. To generate a coherent sense of research identity among scholars interested in filming/film in IR;
2. To explore thematic priorities for a series of linked innovative panels for ISA 2014; and
3. To bring the debates around visual research methods to the attention of the IR community through a range of dissemination activities, as specified below.

The workshop proceeded according to the planned schedule, as shown below:

09.00-09.30	Welcome. Opening remarks by workshop convenors.
09.30-11.00	Film presentations: <ul style="list-style-type: none">• <i>'Project Z: The Final Global Event'</i> by James Der Derian• <i>'Uniting States of Americans: From Filming the Fear of Difference to Filming the Hope of Change'</i> by Cynthia Weber Discussion.
11.00-11.30	Tea/coffee
11.30-13.00	Film presentations: <ul style="list-style-type: none">• <i>'War without enemies: drones and distancing'</i> by Babak Bahador• <i>'The multimodality of death: "Visual" affect reconsidered'</i> by Rune Saugmann Andersen Discussion.
13.00-14.00	Lunch
14.00-15.30	Film presentations: <ul style="list-style-type: none">• <i>'Essential North Korea'</i> by David Shim & Dirk Nabers• <i>'thevisionmachine'</i> by Roger Stahl & Seb Kaempf Discussion.
15.30-16.00	Tea/coffee
16.00-17.30	Plenary to discuss dissemination plans and future ventures

Follow-up and publication plans

The workshop group is working on three separate dissemination projects:

- A position paper titled 'Positioning Film in/Filming IR', for submission to *International Studies Quarterly* in 2013 (corresponding author: Laura J. Shepherd);

- A Special Issue of *Security Dialogue* or *International Political Sociology* edited with reference to the position paper to incorporate written text discussions of film and critique. The prospectus will be submitted to *Security Dialogue* in 2013 for initial review (editors: Rune Saugmann Andersen and Laura J. Shepherd);
- A series of 5 minute films for audiovisualthinking.org (corresponding facilitator: Rune Saugmann Andersen).

Expenses

The final expense report has been submitted under separate cover. We were allocated \$5417, of which \$4127 was allocated to consumables (software, accommodation, and refreshments). We spent \$2916.

Report submitted by A/Professor Laura J. Shepherd, University of New South Wales

6 May 2013